

A scenic view of a lake with a city skyline in the distance, overlaid with large white text. The foreground shows a grassy area with a wooden fence and a path. The middle ground features a calm body of water with a few sailboats. The background shows a city skyline under a blue sky with scattered clouds.

SS60 EVANSTON 2017

1957 The barge left New Hope and headed upstream at three in the afternoon. On board were the Palmer Squares, the Plainfield Revelers, the Suburban Squires, and a group of singing wives who, later that evening, made their first appearance as the Opposite Sextet. Sixty-five people made that barge trip, a maximum load for the boat. In the barge's front hold was a huge supply of ice and beer. The party was well underway by the time it arrived at its destination. On the way, some enthusiasts, inspired by the canal water, had swum a length or two. Others jumped in, some might have been nudged. The barge was anchored in an isolated grove, and hamburgers, hot dogs, grills, and charcoal were taken ashore for a cookout. — *Wat Stewart*



60 years later... still full of fun, friendship and amazing a cappella! Every loving song shared, every stage filled with laughter, every inside joke. We've come a long way and experienced so many fabulous performances, arrangements, writers, singers, comic souls, and best of all, amazingly loving audiences.

From that first friendly gathering on the barge, to this very day, we have so many incredible people to thank, so many caring hearts who have shared their time, their talent and their appreciation for a great tune.

Each year we gathered, we found great joy, awesome inspiration, and fun stories to tell! One thing for sure, we found love.

SS60
EVANSTON
2017



Friday Night

Crystal Ballroom

7:00 pm	Cocktails & Hors d'Oeuvres
8:00 pm	Plated Dinner
8:45 pm	Dessert
9:00 pm	Entertainment: The Works
9:00 pm	Cash Bar opens
10:00 pm	Aca-oke / Woodshedding!
11:30 pm	Bar closes

The Works

The Works, featuring four men, four women and a great a cappella blend, sing everything from close harmony standards to a mash up of Meghan Trainor's "Your Lips Are Movin" and "Our Lips Are Sealed" by the Go-Go's, and the Temptations to Jason Mraz. With several arrangers in our group, our a cappella tunes are original, tight and fun.

The Works has been a fan favorite in the Boston area since 1994, but this current group of eight has been together for less than one year.

Over the years, The Works has performed for audiences ranging from a 3000-person conference at Disney World to intimate private parties, and at venues such as schools, fundraising events, a cappella festivals and corporate functions. The group looks forward to bringing their special blend of music to you and is happy and honored to be back at Spring Sing this year!

Sop

Betsy Morris-Rosen
Jill Blaszkowsky

Alto

Sarah Lazarus
Ruthanne Brown

Tenor

Dana Cetlin
Dan Gorin*

Baritone

Patrick Rafter

Bass

Sky Lance

*Music Director



Saturday Performance

Nichols Hall

9:00 am	Lake Shore Jive
9:30 am	Grunyons
10:00 am	Ellacappella
10:30 am	Counterparts
11:00 am	Offsounders
11:30 am	Lunch!
12:15 pm	New Wizard Oil Combination
12:45 pm	Augmented 8
1:15 pm	Noteworthy
1:45 pm	Jersey Transit
2:15 pm	Spring Sing 61 Sneak Peek



Lake Shore Jive



Lake Shore Jive is happy to welcome you all to the Windy City Second City City of Big Shoulders Evanston! Donald Trump's continual references to Chicago violence are making the heads of the various street gangs hike up their "protection" fees, so here we are, juuuuuust far enough across the city borders. No but seriously folks, we LOVE Evanston. Several Jivers went to school here (GO CATS!), and it's a beautiful place.

This year LSJ has welcomed Annie Jarzembowski from Noteworthy. (FUN FACT! In the 1830s, Evanston was known as "Grosse Pointe".) Melissa has welcomed her new son (FUN FACT! Melissa was NOT pregnant during last year's Spring Sing!), and Jason and Corey

are welcoming their retirement packages, as both are leaving the group after this weekend (NOT A FUN FACT... BOOOOOOOOO!!). As a result of this last very "UN-FUN FACT", the rest of us are actively seeking help for our newfound chronic depression, and are searching for more witty, wonderful men who want to make beautiful music with us. (*sniffle*)

Our Saturday set is a combustible combination completely comprised of compositions arranged* by current Jive members and the scion of a Super Bowl winning coach. (*We tried to find a "com-" synonym for "arranged" but none exist. Commies.)

Soprano

Michelle Fox
Laura Kingsbury#
Judi Riley

Alto

Emily Dillingham#
Annie Jarzembowski
Melissa S. Moulden*
Hanna Stotland

Tenor

Corey Greendale
Saumitra Sahi#

Bass

Matt Crupe
Mike Mahoney#
Jason Sperling*

*Music Director
#Asst. Music Director

Superstition

Composer: Stevie Wonder
Arranger: Mike Mahoney
Solo: Saumitra Sahi

Rosanna

Composer: (Toto) David Paich
Arranger: Saumitra Sahi

I Will Wait

Composers: Mumford & Sons
Arranger: Melissa S. Moulden
Solo: Mike Mahoney

Lullabye (Goodnight, My Angel)

Composer: Billy Joel
Arrangers: Galen Jacobs, Melissa S. Moulden

Sweet Child of Mine

Composers: Guns N' Roses
Arranger: April Martz
Solo: Melissa S. Moulden

Grunyons



The Grunyons are celebrating their 68th year!! We have been coming to Spring Sing since 1966. Incredibly, one of the guys performing today was in the group when it debuted at the 9th Spring Sing in East Haddam, CT. See if you can figure out who it is! Our set will in part feature some of our favorite songs from past Spring Sings, with a tip of the hat to our greatest arrangers, Bill Gard and Ed Wolff.

The group has had a good year since last we convened, performing all around the Detroit area, and doing more “studio work” on a few more songs to add to a new recording. We’ve picked up a new bass this year, and re-signed a baritone who has been away for a while. We have members representing 7 decades of age, from the 20’s to the 80’s!

Tenor I

David Fischer
John Gilbert
Sandy McMillan
John Prost
Daniel Tobes

Tenor II

John Birchler*
Bill Flom
Ron Fredrick
Tim Malefyt
Phil Mackethan

Baritone

Tony Alcantara#
Bob Montgomery
Steve Redding
Rick Spina
Bob Wollard

Bass

Jeff Beggs
Patrick Pjesky
Bob Shrosbree

*Music Director

#Asst. Music Director

Their Hearts Were Full of Spring

Composer: Bobby Troup
Arranger: Bill Gard

Is You Is or Is You Ain’t My Baby

Composers: Louis Jordan, Billy Austin
Arranger: Ed Wolff

A Trout, No Doubt

Composer: Philip Kadison
Arranger: Bill Gard
Solos: John Prost, Phil Mackethan

You’ll Be Back

Composers:
Lin-Manuel Miranda, Alex Lacamoire
Arranger: Anthony Alcantara
Solo: Bob Montgomery

(You’d Be So) Easy to Love

Composer: Cole Porter
Arranger: Ed Wolff
Solos: The BobsnJohns Quartet—
Montgomery, Wollard, Birchler, Prost

Ellacappella



This ain't your grandma's glee club. Eleven women strong, fierce and from all walks of life, "The Ellas", as fans call them, are a tour de force. Ellacappella honors the tradition of A Cappella, however they are not afraid to push the boundaries of the genre. Their live shows are interactive, fun and a spectacle to behold. Sassy choreography mixed with their diverse range of songs and brave arrangements is why they are considered one of the premier local music acts in Downeast Maine.

Ellacappella celebrates its 15th anniversary in 2017! From modest beginnings in 2002, Ellacappella has grown into a dynamic and exciting act which continues to delight fans across the nation with their unique style, arrangements, multi-layered harmony and spunk.

Soprano I

Lisa Lesko
Ashley Terwilliger

Soprano II

Bonnie Hardy
Joyce Newkirk*
Sherry Pfister

Alto I

Rebecca Duhaime
Karen Milliken
Janet Simpson

Alto II

Diane Gallagher
Nancy Hatfield
Jen Myers

*Music Director

Canon in D

Composer: Johann Pachelbel
Arranger: Alan Billingsley
Solos: Lisa Lesko, Ashley Terwilliger

Joy to the World

Composer: Hoyt Axton
Arranger: Sue Jaques
Solo: Diane Gallagher

Shut Up and Dance

Composer: Walk the Moon
Arranger: Tom Anderson
Solos: Karen Milliken, Rebecca Duhaime

Light in the Hallway

Composer: Pentatonix
Arranger: Lisa Lesko
Solo: Jennifer Myers

I've Got the Music in Me

Composer: Bias Boshell
Arranger: Deke Sharon
Solo: Ashley Terwilliger

Counterparts



the words for a song called “Spring Sing Blues”, which tells the story of the poor husband who has been to too many Spring Sings when he’d rather be golfing. We should have reprieved that song, but it didn’t fit this year’s theme of travel. What, you didn’t know our songs were chosen by theme? Haven’t you been listening? Remember the year of colors (Orange Colored Sky, Oak Thorne’s Green Dolphin Street, etc.), or the year of 50 shades of gray songs about sex/love (Suit and Tie, Nights in White Satin)? You didn’t know? Oh well, choosing a theme is a method that has helped us narrow our choices of songs we’d like to do, as has paint chips helped us choose color for the living room walls as well as our concert attire. This year, after a rather lengthy and cantankerous rehearsal, some talked about flying to the moon (thanks Oak!) and off we went! So now you know one of our secrets. Where will this method take us next year? Who will be with us? Will we ever find a low bass? Can anyone take Lindsay’s place? For that last question, our answer is a definite “no”.

*Music Director

Oh no! What will we do?? Our ties to the past are being broken! Lindsay DuBarry is retiring!! Since 1990 she has been a 2nd alto (and, on occasion, a tenor), with great intonation, an untiring search for the best arrangements for us, lots of helpful advice, stories of our past glories (or those not so great) and computer skills surpassed by most of the Counterparts. She composed

Soprano

Lisa Bennett*
Bettsie Greenbaum
Addie Jenkins
Donna Rhoads

Alto I

Dana Hiser
Jeannette Osmon
Dianne Rotwitt
Laura Tiley

Alto II

Lindsay DuBarry
Julie Lopes
Crystal Stubbs

Tenor

Mike Rhoads
Tony Tsai

Bass

Mark Curchack
Ed Sweeney

Fly Me To The Moon

Composer: Bart Howard
Arranger: Oakley Thorne, III

Wonderful World

Composers: Herb Alpert,
Lou Adler, Sam Cooke
Arranger: Lisa Bennett

Route 66

Composer: Bobby Troup
Arranger: Deke Sharon

King of Spain

Composer: Moxxy Frúvovous
Arranger: Tony Tsai

Take Me Home

Composers: Audra Mae Butts,
Kirstin Maldonado, Kevin Olusola
Arranger: Satter

Offsounders



Then (circa 1956)



Now (circa 2015)

The Off Sounders were founded in 1956 by men who were nostalgic for the close harmony singing of their college days and who wanted to recapture the camaraderie of their college singing groups. Their choice of a name for the group proves that, although serious about their music, they did not take themselves too seriously. This tradition continues today with a new generation of singers who balance fine musicality with a spirit of fun and friendship.

Tenor I

Frank (Buzz) Moore
Erick Steen

Tenor II

H Peet Foster
Will Strong

Baritone

Ed Krumeich
Mark DeReimer
Dan Daniels

Bass

Jonathan Gorman
Omar Yacoub*

Music Director:
Jonny Duennebier

* Vocal Perk

Drift Away

Composer: Dobie Grey
Arranger: Kevin Vondrak
Solo: Omar Yacoub

King of the Road

Composer: Roger Miller
Arranger: Ed Wolff 10/06
Solo: Jon Gorman

Quiet Nights

Composer: Antoni Carlos Jobim
Arranger: Jay Stevens
Solo: Mark De Reimer

Keep on Tryin'

Composer: Poco
Arranger: J. Schule

High and Lonesome

Composer: John Milne
Arranger: Andrew Blendermann
Solo: Will Strong

New Wizard Oil Combination



The “Wizards” have a unique vocal jazz and rock style that is many things—harmonious, powerful, funny and emotional—all wrapped up into an entertaining evening of music. Their spontaneous nature, entertaining personalities, and evolving musical style makes each performance different, which is why audiences never tire of them.

Tenor I

Allen Rogers
Peter Zagone
Mark Klenk

Tenor II

Jim Keller
Michael Duran
Jack Miller

Baritone

Doug Haley
Sam Stott*
John Farmer

Bass

Alan Welty
David Barnes
Randolph “Stick” Ware
Craig Biesterfeld

*Music Director

Ain’t No Man

Composers: Scott Avett, Seth Avett
Arranger: Doug Haley
Solos: Sam Stott, Doug Haley, Craig Biesterfeld

She’s So High

Composer: Tal Bachman
Arranger: M. Zager
Solo: Mark Klenk

It’s Quiet Uptown

Composer: Lin-Manuel Miranda
Arrangers: Bob Walton, with revisions by Doug Haley, Michael Duran
Solos: Sam Stott, Michael Duran, Craig Biesterfeld, Peter Zagone,
David Barnes, Alan Welty, Jack Miller, Jim Keller, Doug Haley

Take it to the Limit

Composers: Randy Meisner, Don Henley, Glenn Frey
Arranger: John Farmer
Solo: John Farmer

Boondocks

Composers: Karen Fairchild, Wayne Kirkpatrick, Kimberly Roads,
Phillip Sweet, Jimi Westbrook
Arranger: Stephen Ross, adapted by Bob Walton
Solo: Michael Duran

Augmented 8



Hmmmm...1300-1800 characters about the Augmented Eight? What to say? Spring Sing LIX ("licks"? really? Did anyone catch this last year?) is now a distant memory for us, and we are none the worse for wear...as far as we can tell. However, there is a Mighty Wind in our hometown these days, to which we are adjusting our lives, and the volume controls on our televisions. Who'd have believed it at this happy time last year? As a result, we are pleased and relieved to be back near the real Windy City, in the

heartland, amongst fellow Americans, away from the din and turmoil, for a brief respite of collegiality, civility, friendship and harmony. Sing Out for Shelter – our signature annual performance event – celebrated its 25th anniversary in March with record attendance and proceeds...gaining acknowledgment and support from the Mayor of DC. We even had a last minute "save" by the irrepressible Whiffenpoofs who were miraculously in the DC area, with an evening free, when we learned that our headline group was unexpectedly sidelined by rampant illness. We are proud to report that through the years this event has generated almost \$300,000 in charitable contributions to multiple volunteer and faith based organizations striving to address the problem of homelessness in our very Nation's Capital. As a group, on the other hand, we have no new members, no retirements, no marriages or births. We still don't do choreography. No new uniforms or ties. We're just a year more experienced at doing the same old thing. So we're still (with apologies to the Beatles) the group you've known for all these years...The Washington Society for Close Harmony Singing, Inc. (dba "The Augmented Eight")...and we're glad to be here! (with 32 characters to spare!)

Tenor 1

Ed Dickens
John Magnus
John Symington

Tenor 2

Rick Bond
Tom Bulleit
Mike Wyatt

Baritone

Reid Adler
Bill Cline*
Josh Gotbaum

Bass

Paul Kraske
Peter Mucchetti
Bill Nussbaum

*Music Director

Singing in the Rain

Composers: (Simple Plan)
Pierre Bouvier, Chuck Comeau
Arranger: Tom Bulleit

Change the World

Composer: Eric Clapton
Arranger: Bill Cline

Touch of Grey

Composers: (Grateful Dead)
Jerry Garcia, Robert Hunter

Arranger: John Magnus
Solo: John Magnus

Who You Are

Composer: AJ Michalka
Arranger: Bill Cline,
Solo: John Symington

The Gambler

Composer: Don Schlitz
Arranger: Bill Cline
Solo: Paul Kraske

Noteworthy



We stretched our family with a new spouse, a baby, a new house (literally from the ground up), and a new arranger (thanks Jill). We expanded our Tuesday evening rehearsal dining selections to Uncle Joe's delights- as in Trader Joe's, and upgraded the wine beyond two buck chuck. We even "reverse- stretched" by shedding a few pounds and reduced to three the number of items in the "salt and chocolate" food group at each gathering.

All in all, we have had a grand time since seeing you all last year in the Capitol. We took every mode of transportation to get us all to Evanston- more stretching. We look forward to re-meeting the Works and giving them the business. And sharing the mischief of woodshedding, although Noteworthy has never "shedded"- this will be our final stretch into SS 60.

*Music Directors

What's the News from Noteworthy?
In honor of Spring Sing turning 60, it's been a year of stretching- not just in the yoga sense. We set out to find new ways to challenge our musicality and we earned an A. It would have been an A+ except the second altos still just get syllables (hence our fondness for this year's "People"- Thanks Oak).

Soprano I

Deborah O'Brien
Mimi Crawford
Danielle Clark
Jill Maks

Soprano II

Barb Widener*
Tracy Blatt
Carrie Lefever
Francene Sciortino

Alto I

Liz Frost
Cheryl VanTol
Susan Weiss*
Callie Lewicki

Alto II

Tracy Allen
Carol Rhoades
Susan Durant
Debi Ihrie

Stompa

Composers: Serena Ryder, Jerod Bettis
Arranger: Jill Maks
Solo: Liz Frost

People

Composers: Jule Styne, Bob Merrill
Arranger: Oak Thorne

Hell on Heels

Composers: Miranda Lambert, Ashley Monroe,
Angaleena Presley
Arranger: Jed Scott
Solos: Danielle Clark, Callie Lewicki, Deb O'Brien

A Case of You

Composer: Joni Mitchell
Arranger: Jed Scott
Solo: Jill Maks

Don't You Worry 'Bout a Thing

Composer: Stevie Wonder
Arranger: Jed Scott
Solo: Carrie Lefever

Jersey Transit



to welcome back Julianna, who thankfully didn't go to some other a cappella group just because we "were on a break." Nicole continues to convince people to pay her to experience pain as they pick up heavy metal objects. Adam is still working on web marketing in his underwear. Victor is doing financial stuff AND law stuff so the jokes write themselves. Lee is the only Millennial alive who doesn't have a cell phone which means we need everyone to call his room to wake him up on time. Matt has taken up cigar smoking and heavy drinking to extend his range a little lower. Andrea is running a soccer league in her abundant spare time. Laura and Kim are each singing in a dozen other groups because sleep is overrated. Steve is still managing the JT finances and because of this we will never release our tax returns. A huge thanks to Jive for hosting this year!

Jersey Transit is thrilled to be in Heavenston for Spring Sing 2017. We have had to bid farewell to our beloved Landy, President Emeritus for All Eternity, who was finally like, "That's IT! I'M DONE! NO MORE! But if you ever need me for a gig at some point..." We then bid hello to some newbies: bass/baritone Brian, who gave up the a cappella fast lane in NYC for the wilds of Central New Jersey, and Alisa, a busy mom of two young kids who specifically told us she wanted to join us "because I need to get the heck out of my house sometimes." It was also a thrill

Soprano

Nicole E. Coelho*
Julianna Maria
Laura McMillan

Alto

Kim Elaine Neighbor
Andrea Schwartz
Alisa Warner

Tenor

Steve Maria
Victor Medina
Adam Nichols

Bass

Lee Gunderson
Brian Lewis
Matt Lohr

*Music Director

Free

Composer: Caleb Nott, George Nott,
Joel Little

Arranger: Nicole E. Coelho

For the Widows in Paradise

Composer: Sufjan Stevens

Try Everything/ Stronger

Composers: Furler/Hermansen/
Eriksen/Kennedy/Miranda

Jerry Garcia, Robert Hunter

Arranger: Steve Maria

Solos: Nicole E. Coelho, Lee Gunderson

Come What May

Composer: David Baerwald

Arranger: Victor J. Medina

Solos: Steve Maria, Julianna Maria

Can't Stop the Freedom

Composers: Justin Timberlake, Max Martin,
Shellback (Karl Johan Schuster)

Arranger: Nicole E. Coelho

Solo: Alisa Warner

Saturday Afternoon

Free time!

Enjoy downtown Evanston,
the Northwestern Campus
or the lake shore!



Saturday Dinner

Prairie Moon

7:00 pm Buffet dinner
Photo booth



Saturday Bash

Tommy Nevins

9:00 pm Dessert, cocktails, dancing
Live entertainment featuring Pop Rocks!
Woodshedding



Cahoots



So far, but yet so near...in thought! Our fabulous Cahoots are not able to accompany us this year, but we will be thinking of them with each challenging Ives-like chord we attempt, and hope they know how much we are missing their amazing arrangements, bass notes, comic timing—and most of all, their smiles.

Soprano

Patty Sly Chamberlain

Alto

Nancy Wilson

Tenor

George Bassett

Bass

David Chamberlain



Sunday Morning Reprise

Orrington North Shore Room

8:00-8:45 am Hymn Sing

Orrington Heritage Ballroom

8:30 am	Breakfast Buffet begins
9:00 am	Jersey Transit
9:15 am	Noteworthy
9:30 am	Augmented 8
9:45 am	Offsounders
10:00 am	New Wizard Oil Combination
10:15 am	Grunyons
10:30 am	Counterparts
10:45 am	Ellacappella
11:00 am	Announcements
11:15 am	Lake Shore Jive

I Found Love...

Didn't even know I needed it. But I found love, never even crossed my mind. I found love—had a garden, never weeded it. But I found love—took an apple just in time. I found love in the fall and it did not hurt at all. I found sunlight and flowers, soft summer showers. I can feel my heart touch my Adams apple. I can feel a feather in my head. There is a lightness, politeness, fingers tingle, tootsies tap 'til dawn comes and finds me never in my bed. I found love, didn't even know I needed it. But I found love, never crossed my mind. I found love in the spring and I did not lose a thing. I found love in the fall, and it did not hurt at all. I found sunlight and flowers, soft summer showers. I can feel my heart touch my Adams apple. I can feel a feather in my head. There is a lightness, politeness, fingers tingle, tootsies tap 'til dawn comes and finds me never in my bed. Had a garden, never weeded it. But I found love—took an apple just in time. I found love in this world and my heart strings just unfurled. I found love in the spring and I did not lose a thing. I found love in the fall and it did not hurt at all. I found love—didn't even know I needed it. I found love. Never crossed my mind. I found love.

—The Free Design, Arr. W. S. Collins

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Tom Rossiter Photography,
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