

Opposite Sextet

The Opposite Sextet of Princeton was formed in 1957 when the Palmer Squares of Princeton planned a singing and supper event on the barge in New Hope.

Early members of the group included Palmer Square wives Roxanne Sly, Mary Stewart, Ann Townsend, Marjorie Blaxill, and also Sally Sword, Barbara Straut, Jean Bishop, Pat Paynter, Jane Griswold, Eldred Erdman, Bowie Carpenter, Julia Holofcener, Ernie Ruben, Joyce Erdman, Betty McClelland,



Anne Boyd, Adela Wilmerding, Mary Wisnovsky, Dodie Carothers, Fritzie Tottenham-Smith, and Liz Osborne.

Highlights were singing on the stage of McCarter Theater for the United Festival of Song in 1960, singing at Spring Sing every year until we disbanded in 1972, and singing whenever we were invited—parties, churches, and community events. Roxanne Sly was the first music director, followed by Sally Sword.



Left: On stage as Floradora Girls. Above: Opposite Sextet in Boston.



In rehearsal at Sally Sword's house

SOPRANO

Jean Bishop (f)*
Anne Boyd
Eldred Erdman

Joyce Erdman
Julia Holofcener
Pat Paynter (f)*

ALTO

Marjorie Blaxill
Dodie Carothers
Bowie Carpenter
Jane Griswold*
Betty McClelland
Liz Osborne*

Mary Stewart*
Barbara Straut
Sally Sword (f)
Fritzie Tottenham-Smith
Ann Townsend (f)*
Adela Wilmerding
Mary Wisnovsky

Riggy (Roxanne) Sly (f)

(f) founding member * deceased



At McCarter Theatre during The Festival of Song