

2023

SPRING

66

SING

DETROIT

4-8-23

APRIL 28 – 30, 2023

SCHEDULE

Friday

3:00 pm – 5:00 pm - Registration at the Hilton Garden Inn

5:00 pm – 7:00 pm - Registration at the Delmar Detroit

5:00 pm – 9:00 pm - Party at the Delmar Detroit

Entertainment: East Side Jazz Trio

Featuring Jason Hinz, from the Grunyons

Saturday

Today's activities are at The Gem in the Gem Theatre.

9:00 am – 3:00 pm - Registration

9:30 am – 11:00 am - Concert

11:00 am – 11:15 am - Break

11:15 am – 12:45 pm - More Concert

12:45 pm – 1:45 pm - Lunch

1:45 pm – 3:45 pm - Even More Concert

3:45 pm – 4:00 pm - Spring Sing 2024 Presentation

4:00 pm – 5:30 pm - AACA Board Meeting

4:00 pm – 6:00 pm - Free time for non-Board Members

6:00 pm – 7:00 pm - Cocktail Hour

7:00 pm – 11:30 pm – Plated Dinner and DJ Dance Party

Sunday

Today's activities are at The Gem in the Century Theatre.

8:00 am – 8:45 am - Hymn sing

9:00 am – 10:30 am - Breakfast Buffet

9:00 am – 12:00 pm - Reprise

LOCATIONS

[Hilton Garden Inn Detroit](#)

351 Gratiot Ave
Detroit, MI 48226

[Delmar Detroit - Rooftop](#)

501 Monroe Street
Detroit, MI 48226

[The Gem Theater](#)

(a.k.a. The Gem)

333 Madison St
Detroit, MI 48226

Gem Theater WiFi
SSID: Gem Guest
Password: WiFi4Guest

Click on their names to open Google Maps

CONCERT

Grunyons

Impressions of Christmas

by The Arbors
Arr: Les Hooper

Spain

by Chick Correa & Al Jarreau
Arr: Bill Guard
Soloist: Rick Spina

Skate

by Silk Sonic
Arr: John Birchler
Soloists: Nicholas Hinz, Robert Alcantara

Can't Help Falling In Love

by Pentatonix
Arr: George Wu

Mr. Blue Sky

By Electric Light Orchestra
Arr: Joshua S. Duchan
Soloist: Philip MacKethan

Noteworthy

Sing for Myself

by W. Cabaniss/K. Connors
Arr: J. Scott
Soloist: Carrie Fisk

Landslide

by S. Nicks
Soloists: Carrie Fines, Callie Lewicki

Trouble

by I. Azalea
Arr: J. Scott
Soloists: Carrie Fines, Liz LaRiviere,
Callie Lewicki & Deb O'Brien

Can't Help Falling in Love

by E. Presley/Pentatonix
Arr: L. Lussenhop

Sway

by P. Ruiz/N. Gimbel
Arr: J. Scott
Soloist: Deb O'Brien, vocal perc: Liz LaRiviere

Ellas & Fellas

Trashin' The Camp

by Phil Collins
Arr: Nic Marshall

Over The Rainbow

by Harold Arlen
Arr: Lexie Winch

Helplessly Hoping

by Stephen Stills
Arr: Philip Lawson

Under The Boardwalk

by Kenny Young and Arthur Resnick
Arr: Lexie Winch
Soloist: Jennifer Myers

Budapest

by George Ezra
Arr: Michael Milazzo

BREAK

Counterparts

One Thought On My Mind

by Ken Kraintz

Smile

by Turner, Parsons, Chaplin
Arr: Ben Bram

I'm Feelin' Right

by Ken Kraintz
Arr: P. Alcantara
Soloists: Bettsie Greenbaum, Julie Lopes
& Ed Sweeney

Time After Time

by Robert R. Birge

You Took The Words Right Out of My Mouth

by Jim Steinman
Arr: T. Tsai

CONCERT

New Wizard Oil Combination

Your Love

by The Outfield

Arr: Peter Zagone, Sam Ewig

Soloist: Peter Zagone

Friday I'm In Love

by The Cure

Arr: Doug Haley

Soloist: Doug Haley and Mark Klenk

Logical Song

by Supertramp

Arr: John Farmer

Soloists: John Farmer, Nick Gruber, Scott Zedack

Everybody Talks

by Neon Trees

Arr: Ben Hirshfield

Soloists: Nick Gruber, Ben Hirshfield

Whatever It Takes (and more)

by Imagine Dragons

Arr: Mark Klenk

Soloists: Sam Ewig, Ben Hirshfield

Jersey Transit

Head Over Heels

by Charlotte Caffey, Kathy Valentine

Arr: Brian Lewis

Walking in Memphis

by Marc Cohn

Arr: Nick Meyer

Soloist: Adam Nichols

Heroes Listen

by Alessandro Lindblad, et al.;

David Guetta, et al.

Arr: Chris Rishel

Good Job

by Alicia Keys

Arr: Nicole Coelho

Soloist: Nicole Coelho

How We Change

by Cinco Paul

Arr: Steve Maria

LUNCH

Off Sounders

Too Darn Hot

by Cole Porter (Kiss Me Kate)

Arr: John Prestly

Soloist: Tim Rhône

God Only Knows

by Brian Wilson & Tony Asher

Happy Holiday(s)/Chestnuts Roasting

by Irving Berlin/Robert Wells & Mel Tormé

Arr: Oak Thorne

Come Fly With Me

Proud Mary

by John Fogerty C.C.R.

Arr: RAS

Soloist: Ben Bayers

Lake Shore Jive

Shut Up and Dance

by Walk The Moon

Arr: Melissa Moulden

Soloist: Emily Dillingham

We Are Never Getting Back Together

by Taylor Swift

Arr: Mick Gehr

Soloist: Megan Melody

Coney Island Baby/We All Fall Medley

by Les Applegate, Joe Goodwin, George Meyer

Arr: SPEBSQSA

In The Air Tonight

by Phil Collins

Arr: David DeVries

Soloist: Tim Molsky

As Long As You Love Me

by Backstreet Boys

Arr: Russell Todd and Matt MacFadyen

Soloists: Melissa Moulden, Jon Yan, Tim Molsky,

Judi Riley

CONCERT

Augmented 8

I'm Beginning to See the Light

by Duke Ellington, Johnny Hodges, Harry James and Don George
Arr. Bill Gard

I Will Follow

by James Taylor
Arr: John Magnus
Soloist: Josh Gotbaum

Motown Medley

by Norman Whitfield, Barry Strong, Edward Holland Jr., Smokey Robinson, Pete Moore, Mary Tarplin, Al Cleveland, Ronald White, Marvin Gaye, Mickey Stevenson, Ivy Jo Hunter

Arr: Bill Cline

Soloists: John, Terry, Brian, Paul S, Marty, Brian, Rick

Who's the Grinch

by Albert Hague, Dr. Seuss

Arr: Tom Bulleit & Fred Young

Narr: Josh Gotbaum

Soloist: Fred Young

Crazy Little Thing Called Love

by Queen

Arr: Nathan Reiff

rev: Tom Bulleit w/Brian Glosch

Soloist: Brian Glosch

The Works

Heard It Through the Grapevine

by Norman Whitfield & Barrett Strong
Arr: Mark Blaxill & Dana Cetlin
Soloist: Sarah Lazarus

Never My Love

by Don Addrisi & Dick Addrisi
Arr: Roger Emerson

Listen to the Music

by Tom Johnston

Arr: Leon Dunkley & Mark Manassee

Love Shack

by Kate Pierson

Arr: Gabe Rutman

Imagine

by John Lennon

Arr: George Wu



Augmented 8



As we entered our 73d year, the Augmented 8 were sorry to lose **Bill Nussbaum** to his new love in Mattapoisett, MA, but delighted to welcome five (!) new members. **Brian (T1)** is a school music teacher and conductor who sang with and directed Sound Check at U.S.C. (Gamecocks, not Trojans) and who drags our average age down most satisfactorily. **Bob (B2)** hails from Yale's Spizzwinks(?), and **Marty (T2)** is a former Yale Glee Club President. **Paul (T2)** and **Terry (B2)** bring our number of Whiff alums to six. We were thrilled to get back to live singing this year, performing multiple holiday concerts and our annual **Sing Out for Shelter** concert to raise funds for charities supporting people experiencing homelessness in DC. This year's **DelMarValous** event featured groups from the Universities of Delaware (**Vocal Point**), Maryland (**DaCadence**) and Virginia (**The Virginia Gentlemen**). We are also pleased to be meeting all of the Grunyon's challenges: Beginning (again) to See the Light of Bill Gard, Grinching a Christmas song, Motowning a rep favorite, and even demonstrating our nimble "choreography."

1st Tenor
Tom Bulleit*
Brian Glosh
John Symington

Baritone
Reid Adler
Bill Cline*
Josh Gotbaum
Fred Young

* Directors

2nd Tenor
Rick Bond
Steve Bosak
Marty Brennan
Paul Seligman

Bass
Paul Kraske
Bob Milius
Peter Mucchetti
Terry Mullin

Counterparts



Recovering from long COVID isolation resulted in having two members leave the group and many conflicted with returning to rehearsals for a long time. But now we're a happy and (relatively) healthy group of singers who enjoy close harmony, close friendships, and close rehearsal space to be ready for Spring Sing and some paying gigs! And the stars aligned for a Spring Sing date that has enabled all but one to attend this year. We're missing Tony Tsai, but his love for arranging songs helps fill the void from his absence. And you're finally getting to meet Tom Spalla, another doctor/tenor whose talents keep us sounding good and looking terrific!

Besides spending time on our music, some Counterparts have been busy with new jobs, buying a home, renovating a house, traveling and getting married. Getting married? Yes! Two weddings and we didn't even get to sing for them. Congratulations to Tom Spalla and his beautiful bride Cyndi Nguyen and to Queen Lisa and her new husband Carl Sweitzer. They say there's a song for every situation and this Spring Sing set is no exception. Our love songs are sure to bring a smile (or perhaps a blush) to everyone's face! Enjoy!

Soprano

Lisa Bennett*
Bettsie Greenbaum
Donna Rhoads

Alto 1

Jeannette Osmon
Dianne Rotwitt

Alto 2

Julie Bray
Julie Lopes
Crystal Stubbs

Tenor

Mike Rhoads
Tom Spalla
Tony Tsai

Bass

Mark Curchack
Ed Sweeney

* Director

Ellas & Fellas



Ellacappella (now the blended group Ellas & Fellas) made our debut as a guest group at Spring Sing in 2014, hosted by The Counterparts in Delaware. (You never forget your first!) We were made “ACA Official” the following year in Boulder and haven’t missed a Spring Sing since. So believe it or not, that makes this our 10th year! Yes, there were a couple of years when we had to settle for a virtual cocktail party over the real deal, but let’s be honest, isn’t Spring Sing really two thirds cocktail party anyhow? Whichever way you count it, we are proud to have been part of this incredible organization for nearly a decade.

While it was our distinct honor to host this historic event in Maine for the first time, in the 12 months since hosting in Bar Harbor the Ellas & Fellas have very much enjoyed NOT planning a Spring Sing. We have a new and exquisite appreciation for the amount of work involved. We loved having you in our neck of the woods but we’re awfully glad to be doing the visiting this time around! Knowing the monumental nature of this task, we wish to extend our heartfelt thanks to the Grunyons for hosting this year and to The Works who are already well on their way to planning Spring Sing on The Cape. Thank you all! We’re looking forward to these and many, many more Spring Sings to come.

Soprano

Lisa Lesko
Lexie Winch*

Tenor

Rebecca Duhaime
Karen Milliken

Alto

Bonnie Hardy
Kaylin Milazzo*
Sherry Pfister

Bass

Michael Milazzo
Jennifer Myers

*Directors



The Grunyons are excited to once again be hosting Spring Sing in downtown Detroit. Because many of us are now retired and crave danger, we chose this year to tackle a Bill Guard arrangement he once vetoed because it "required effort" and therefore was outside our capacity. We may sing some other songs, but we're trying to set reasonable goals for ourselves and as you can see, we've been busy. As always, all criticism of our performance, attire, and general demeanor can be sent to tony.alcantara@gentlyusedxrays.biz.

1st Tenor

David Fischer
Nick Hinz
Sandy McMillan
John Prost

2nd Tenor

John Birchler**
Bill Flom
Philip MacKethan
Tim Malefyt

Baritone

Tony Alcantara*
Bob Montgomery
Steve Redding
Rick Spina

Bass

Robert Alcantara
Jeff Beggs
Jason Hinz
Bob Shrosbree

* Director

** Assistant Director

Jersey Transit



Jersey Transit is in the house! When we last saw our heroes, Victor was doing even more lawyering, Alisa was running a business, Adam was doing even more soccer coaching, Andrea was bouncing between software training and wrangling teen angst, Matt was making more and more sunscreen (SPF 1,000,000 is coming any day), Nicole was still getting people to pay her to pick up heavy metal objects, Laura was trying to keep up with her husband's 48 state golf tour, Kim N. was still singing in 27 different musical ensembles, Marla took her Tina Turner act on the road, Steve was still engineering, and Brian was Starbucking AND he got married! Even better, Marla is here in-person this year and we have two shiny new members: Mezzo-soprano Kim M, who traded barbershop for us, what was she thinking (?), and Bass/baritone Danny, who got tired of his coworker Engineer Steve talking about auditioning for us. Alas, Victor cannot join us this year, and we miss him. But the biggest news of all: WE AGED BACKWARD, as evidenced by our adorable and youthful photos. Can you guess who is who? Thrilled to be back in the Motor City, and thanks to the Grunyons for hosting!

Soprano

Nicole Coelho **
Kim Mann †
Laura McMillan
Marla Pilar

Tenor

Steve Maria
Victor Medina
Adam Nichols

† New Member

Alto

Kim Neighbor
Andrea Schwartz
Alisa Warner

Bass

Danny Kumpf †
Brian Lewis*
Matt Lohr

* Director

** Assistant Director

Lake Shore Jive



For 29 years (yes, our group was founded before our two youngest members were born), Lake Shore Jive has been sharing our harmonious voices with Chicago — affectionately known as Chitown, The Second City, or The Windy City. Much has changed since then... Gas is up almost \$3 more per gallon, Netflix killed Blockbuster, Walkmen are a thing of the past, and America's favorite couple split up. No, not Ross and Rachel — Bill and Melinda Gates. But a lot has remained the same too. A cappella music is still cool (some might say even more so), political scandals still exist, mom jeans are back in style, and Beavis and Butthead are on tv again. And, we still sing Lonesome Road!

Jive is thrilled to be a part of this year's Spring Sing in Detroit — affectionately known as The Motor City, Motown, or our favorite, The D. (Obviously this nickname is our favorite solely because it's a musical reference, and has absolutely nothing to do with Jive's very mature sense of humor. Any innuendo associated with it is purely coincidental.)

We've said it before, but it's worth repeating: We love the D. We've missed the D. Without it, there is a hole in our hearts that can only be filled by the D. We always look forward to coming back to the D — going downtown and spending time with all of you, while enjoying the many pleasurable experiences the D can provide. Happy Spring Sing!

Sopranos

Emily Dillingham
Judi Riley

Tenors

Mick Gehr*
Tim Molsky
Jon Yan

Altos

Megan Melody
Melissa Shubalis Moulden*

Basses

Jared Beverly
Griffin Dassatti

* Co-Directors

New Wizard Oil Combination



2022-23 is a great year for the Wizards—our 50th anniversary! And we are happy to report we are definitely on a high note. Despite losing a key member recently, our new members are bringing us tremendous new talent and spirit. As we gather each week to rehearse, the chatter and laughter is loud, raucous and contagious. Our camaraderie is palpable. Those who have been with us the longest feel we're quite possibly stronger as a group than ever!

There have been changes: We miss Michael Duran (tenor and lead) very much. He has retired after 14 years with the Wizards to enjoy time with his newfound love in Palm Springs.

Thankfully we get to see and sing with him on occasion. But we are excited to welcome Mike Chrzanowski (bass) to the group. He and Ben Hirshfield sang together in The Hamilton College Buffers in New York. Welcome Mike!

We are also excited that we have some first-time arrangers in the Wizards, which means we did not need to source new songs from outside the group. That continues a long-time Wizard tradition we hope to carry well into our next 50 years.

Our joy in gathering each week is as high as ever--as much for seeing each other, as for singing! Perhaps that is the secret to our longevity and youthful joy in singing. It's a great time to be a Wizard!

1st Tenor

Mark Klenk**
Peter Zagone**
Scott Zedack**

2nd Tenor

Nick Gruber
Jim Keller
Jack Miller

Baritone

Sam Ewig
John Farmer**
Doug Haley**
Sam Stott*

Bass

David Barnes
Mike Chrzanowski
Ben Hirshfield
Alan Welty

* Director

** Asst. Director



Noteworthy is delighted to be back at Spring Sing. After hosting a LANDSLIDE SS 2019 in Detroit, it was a ROYAL disappointment to miss the last three years. While we were all away, the SOUNDS OF SILENCE were echoed nationwide. Many of us probably did a lot of solo SINGING FOR OURSELVES. And notwithstanding all the TROUBLES we each experienced during covid and beyond, Noteworthy CAN'T HELP FALLING IN LOVE WITH SS all over again.

As for news, did you know we added a new soprano who has sung on Broadway? You will enjoy Carrie's voice and her spirit.

We look forward to taking the stage and SWAYING to your music. Welcome back to Motown!

1st Sopranos

Carrie Fines
Carrie Fisk
Deb O'Brien

2nd Sopranos

Tracy Blatt
Mimi Crawford
Barb Widener*

1st Altos

Callie Lewicki
Liz LaRiviere
Pam Montgomery

2nd Altos

Tracy Allen
Susan Durant
Debi Ihrle
Carol Rhoades

*Director

Off Sounders



We are pleased to return to Detroit, the Motor City, birthplace of Motown Records with its original headquarters Hitsville U.S.A. Detroit is also the birthplace of one of our more famous Greenwich residents, Diana Ross.

The Off Sounders have continued to experience a youth movement. Last year in Bar Harbor we introduced you to Clay Kaufman our Music Director, Wes Oler whose grandfather of same name was a prominent member of the Augmented Eight, and Ben Bayers refugee from the Wizards. We also brought in a ringer bass from Maine, Buzz's nephew, Erik Perry. This year Ben has brought in two men with whom he sang in college, Tim Rhône and Alec Bandzes. They all sang together in a Fairfield University group called The Bensonians. Ben swears it was not named after him, so we googled it and it appears that the University's address is indeed on North Benson Road. (We may give Ben a pass). We rang the bell again this year and Erik emerged out of the Maine woods to rejoin us in Detroit. Our entire baritone section was relieved to have a true bass sing with us. The alternative was testosterone injections. If you encounter an Off Sounder whose voice sounds low and gravelly, either he did not get the memo and is on steroids, or, more likely, it is the Sunday reprise....

1st Tenor

Ben Bayers
Buzz Moore
Tim Rhône

2nd Tenor

Alec Bandez
Mark De Riemer
H Peet Foster
Wes Oler

Baritone

RJ Berardi**
Clay Kaufman*
Edward Krumeich

Bass

Erik Perry

* Director

** Beat Box

The Works



The Works remain a happy and harmonious octet of four women and four men who love to sing together. As we approach our group's 30th anniversary in 2024, we can look back over the decades and realize how blessed we are to have solid and caring friends whom we see at weekly rehearsals. Sometimes that means more facetime (original meaning) than we have with our long-suffering spouses and adult offspring.

Following stellar examples established by Ellas & Fellas (at last year's Maine event), and by our dedicated Detroit hosts (the groovy Grunyons), we Workers have been eagerly and diligently preparing to make next year's Spring Sing one for the history books!

For more on The Works: Please visit our website at <https://theworkssing.net>.

You can reach any of our members by email using this format: firstname@theworkssing.net

Thank you Grunyons, and copious congrats on a job well done!

Soprano

Jill Blaszkowsky
Carol Rumpler

Tenor

Daniel Gorin*
Dana Cetlin
Patrick Rafter

Alto

Ruthanne Larsen Brown
Sarah Lazarus

Bass

Schuyler (Sky) Lance

* Director

Things To Do

[Campus Martius](#)

Sightseeing and shopping along Woodward

[Parc restaurant](#)

Outdoor bars

0.5 Miles from The Gem

[Detroit Riverwalk](#)

Named the Best Riverwalk in America three years in a row!!

[Start at the GM Plaza Promenade at the Renaissance Center](#)

0.8 Miles from The Gem

[Detroit Institute of Art](#)

1.9 Miles from The Gem

[Detroit Historical Museum](#)

2.1 Miles from The Gem

[Hollywood Casino at Greektown](#)

0.4 Miles from The Gem

[This iPhone app will show sites in Downtown Detroit that were used in the Batman vs. Superman Movie.](#)

[It gives you a map of sites and describes where each site can be seen in the movie.](#)

Near By Watering Holes

[Elwood Bar & Grill](#)

300 E Adams Ave, Detroit, MI 48226

0.1 Miles from The Gem

[Wright & Company](#)

1500 Woodward Ave floor 2, Detroit, MI 48226

0.2 Miles from The Gem

[The Monarch Club \(reservation required\)](#)

33 John R St Penthouse, Detroit, MI 48226

0.2 miles from The Gem

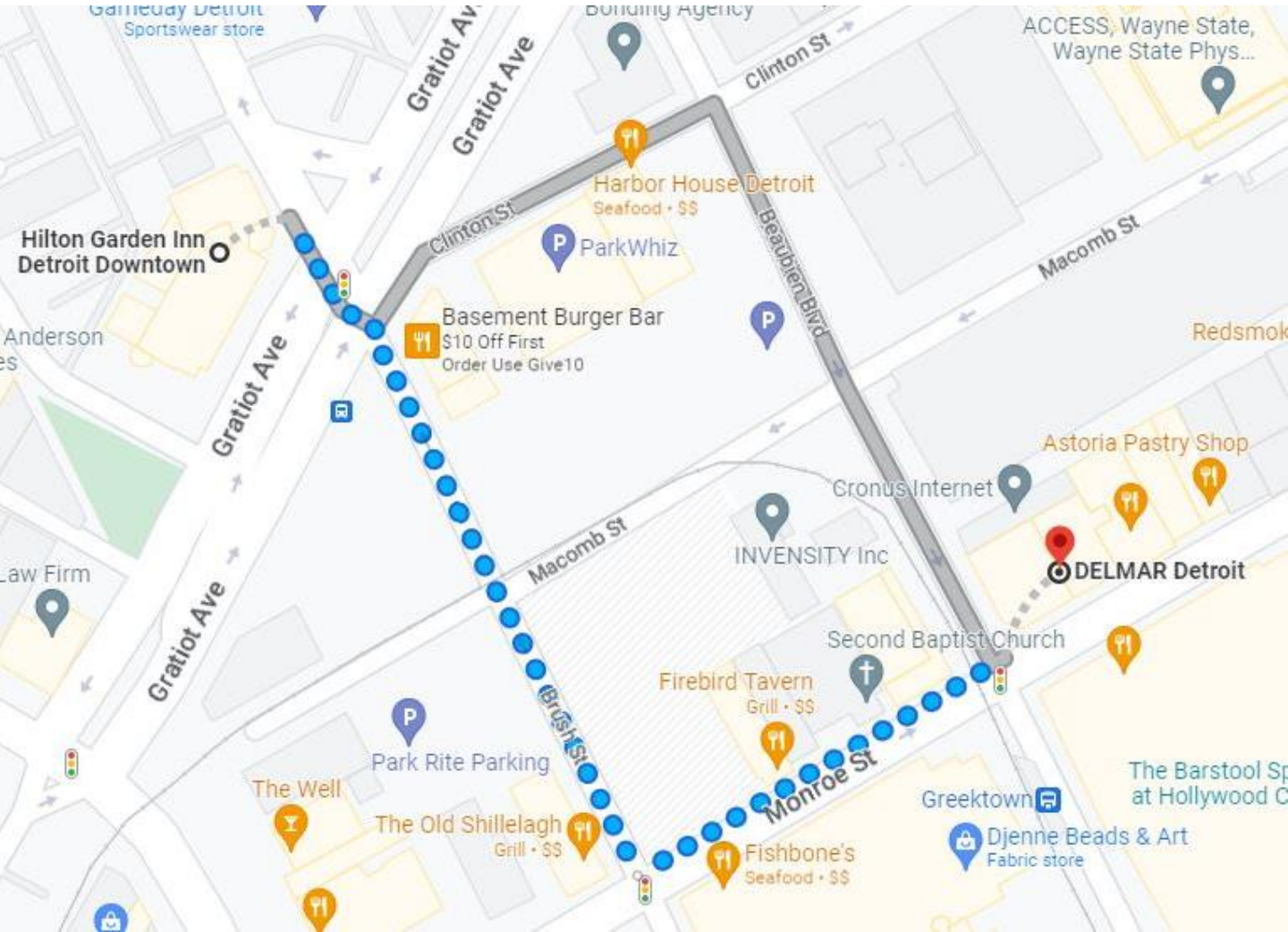
[The Old Shillelagh](#)

349 Monroe St, Detroit, MI 48226

0.3 Miles from The Gem

MAP

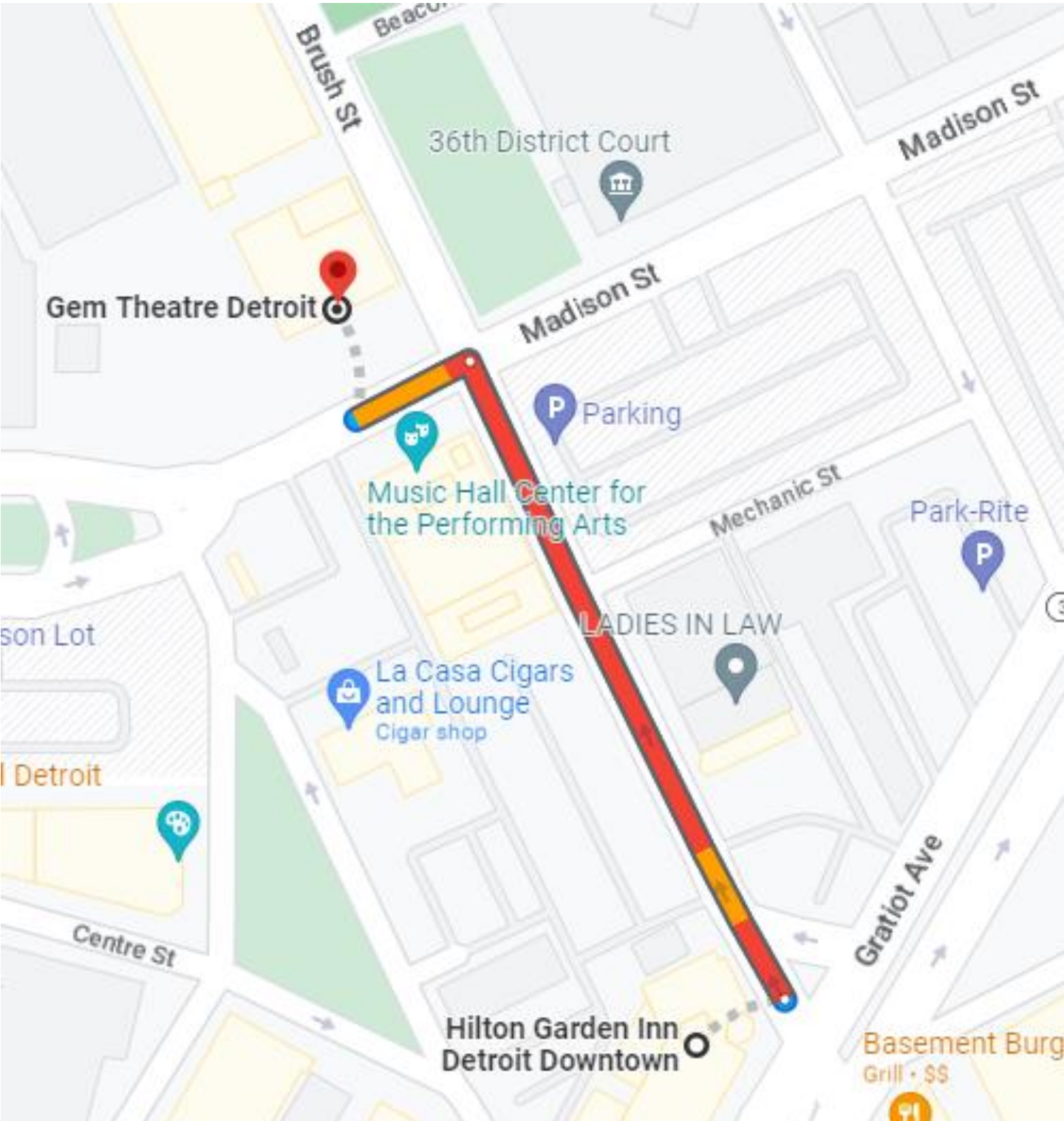
To Delmar Detroit



[Click Here to open Google Maps](#)

MAP

To the Gem Theatre



[Click her to open Google Maps](#)

Warm Up Schedule

Group	Performance time slot	Warm up time slot	Warm Up Room
Grunyons	9:30am – 10:00am	8:00am – 9:30am	1
Noteworthy	10:00am – 10:30am	8:00am – 10:00am	2
Ellas & Fellas	10:30am – 11:00am	8:00am – 10:30am	3
Counterparts	11:15am – 11:45am	8:00am – 11:15am	4
Wizards	11:45am – 12:15pm	9:30am – 11:45pm	1
Jersey Transit	12:15pm – 12:45pm	10:00am – 12:15pm	2
Off Sounders	1:45pm – 2:15pm	11:45am – 1:45pm	1
Lake Shore Jive	2:15pm – 2:45pm	12:15pm – 2:15pm	2
Augmented 8	2:45pm – 3:15pm	10:30am – 2:45pm	3
The Works	3:15pm – 3:45pm	11:15am – 3:15pm	4

All Warm Up Rooms are at
The Gem and will be clearly
marked with signage.



I Found Love

The Free Design **I Found Love** Arr. Wally Collins
Lightly, ♩ = 108-112

S/A Doo, doo, doo, doo, doo oo
Tu tutu tutu tutu tu tu tutu tutu tutu tu tu tutu tutu tutu tu
T/T Doo, doo, doo, doo, doo oo
B/B

S/A doo I found love But I found love
doo Did-n't ev - en know I need - ed it.
T/T I found love But I found love
B/B doo I found love
4 Did-n't ev - en know I need - ed it.

S/A I found love.
Never ev - en cross'd my mind.
T/T I found love.
B/B I found love.
7 Never ev - en cross'd my mind

I Found Love

S/A
T/T
B/B

7

Hada gar - den nev - er weed - ed it.

But I found love.

9

Hada gar - den nev - er weed - ed it.

S/A
T/T
B/B

11

Took an ap - ple just in time

I found love in the fall, and it

Took an ap - ple just in time

I found love in the fall, and it

B

S/A
T/T
B/B

15

did not hurt at all,

did not hurt at all, I found sun light and flow ers, soft sum - mer show ers

oo oo oo oo

I Found Love

C

S/A
T/T
B/B

19

I can feel my heart touch my Ad - am's ap - ple, doo
 I can feel my heart touch my Ad - am's ap - ple. I can feel a
 dum dum dum dum doo doo

S/A
T/T
B/B

22

oo in my head there is a light - ness, po - lite - ness,
 doo, doo,
 in my head there is a light - ness, po - lite - ness,
 doo, doo,
 feath - er in my head. doo, doo,
 doo

S/A
T/T
B/B

24

fin - gers trem - ble, toot - sies tap till dawn comes and finds me
 doo, doo doo doo
 fin - gers trem - ble, toot - sies tap till dawn comes and finds me
 doo, doo doo doo

I Found Love

D

S/A
nev-er in my bed. Love
doo oo Did - n't ev - en know I need -

T/T
nev-er in my bed Love
doo oo

B/B
28 doo oo Did - n't ev - en know I need -

S/A
but I found love
-ed it. Never ev-en cross'd my mind I found

T/T
but I found love I found

B/B
29 ed it. Never ev-en cross'd my mind

E

S/A
love in the spring, and I did not lose a thing. I found

T/T
love in the spring, and I did not lose a thing. I found

B/B
31

The image displays a musical score for the song "I Found Love". It is organized into three systems, each with three staves labeled S/A (Soprano/Alto), T/T (Tenor), and B/B (Bass). The first system is marked with a chord symbol 'D' in a box. The lyrics for the first system are: S/A: "nev-er in my bed. Love", T/T: "nev-er in my bed", B/B: "nev-er in my bed". The second system continues the lyrics: S/A: "doo oo", T/T: "doo oo", B/B: "doo oo". The third system is marked with a chord symbol 'E' in a box. The lyrics for the third system are: S/A: "Did - n't ev - en know I need -", T/T: "Did - n't ev - en know I need -", B/B: "Did - n't ev - en know I need -". The fourth system continues: S/A: "but I found love", T/T: "but I found love", B/B: "but I found love". The fifth system continues: S/A: "-ed it.", T/T: "-ed it.", B/B: "-ed it.". The sixth system continues: S/A: "Never ev-en cross'd my mind", T/T: "Never ev-en cross'd my mind", B/B: "Never ev-en cross'd my mind". The seventh system continues: S/A: "I found", T/T: "I found", B/B: "I found". The eighth system continues: S/A: "love in the spring, and I did not lose a thing. I found", T/T: "love in the spring, and I did not lose a thing. I found", B/B: "love in the spring, and I did not lose a thing. I found". The page number "31" is located at the bottom left of the eighth system.

I Found Love

S/A
love in the fall, and it did not hurt at all,

T/T
love in the fall, and it did not hurt at all, I found

B/B

35

S/A
oo

T/T
sun-light and flowers, soft sum-mer show-ers I can feel my

B/B

39

doo oo oo oo oo dum dum

F

S/A
heart touch my Ad-am'sap-ple, doo

T/T
heart touch my Ad-am'sap-ple, I can feel a feath-er in my head

B/B

42

dum dum doo doo doo

I Found Love

light-ness, po-lite-ness, fin-gers tin-gle, toot-sies tap ti..

S/A doo doo doo doo

T/T light-ness, po-lite-ness, fin-gers tin-gle, toot-sies tap till

B/B doo doo doo doo

45

G

dawn comes and finds me nev-er in my bed. Love

S/A doo doo doo doo

T/T dawn comes and finds me nev-er in my bed.

B/B doo doo doo doo

47

Had a gar-den, never weed

Love

Had a gar-den, never weed

but I found love

S/A -ed it Took an ap-ple just in time

T/T but I found love

B/B -ed it Took an ap-ple just in time

50

I Found Love

H

S/A
I found love in this world, — and my heart-strings just un-furled,
T/T
I found love in this world, — and my heart-strings just un-furled,
B/B

52

J

S/A
I found love in the spring, — and I did not lose a thing,
T/T
I found love in the spring, — and I did not lose a thing,
B/B

56

K

S/A
I found love in the fall, — and it
T/T
I found love in the fall, — and it
B/B

60

I Found Love

S/A
T/T
B/B

83

did not hurt at all, I found love,
did not hurt at all, Didn't ev - en know I nee
did not hurt at all, I found love

Detailed description: This system of music covers measures 83, 84, and 85. It features three staves: Soprano/Alto (S/A), Tenor/Tenor (T/T), and Bass/Bass (B/B). The S/A staff has lyrics: "I found love," (measure 83), "did not hurt at all," (measure 84), and "Didn't ev - en know I nee" (measure 85). The T/T staff has lyrics: "did not hurt at all," (measure 83), "did not hurt at all," (measure 84), and "I found love" (measure 85). The B/B staff has lyrics: "did not hurt at all," (measure 83), "did not hurt at all," (measure 84), and "I found love" (measure 85). A fermata is placed over the final note of the S/A staff in measure 85. A circled section of the T/T staff in measure 85 contains a melodic phrase.

S/A
T/T
B/B

86

I found love,
edit, Nev - er ev - en cross'd my mind, I found love.
I found love, I found love.

Detailed description: This system of music covers measures 86, 87, and 88. It features three staves: Soprano/Alto (S/A), Tenor/Tenor (T/T), and Bass/Bass (B/B). The S/A staff has lyrics: "I found love," (measure 86), "edit, Nev - er ev - en cross'd my mind, I found love." (measure 87), and "I found love." (measure 88). The T/T staff has lyrics: "I found love," (measure 86), "I found love," (measure 87), and "I found love." (measure 88). The B/B staff has lyrics: "I found love," (measure 86), "I found love," (measure 87), and "I found love." (measure 88). A circled section of the T/T staff in measure 87 contains a melodic phrase.